

# Lost Girl

A play by  
Kimberly Bellflower

A contemporary tale of Wendy  
after she returns from Neverland, and  
her continued search for Peter Pan.

2-15 November 2024

A C A D E M Y O F  
HOLY ★ ANGELS  
Starlight Productions



The Academy of Holy Angels Starlight Productions  
Presents

# Lost Girl

A play by Kimberly Bellflower

2-15 November 2024

With

Giada Alexander • Tommy Bayard • Melissa Biltz • El Braun • Audrey Castro  
Riley Erickson • Nerida Flores Vasquez • Jada George • Liam Jo • Edward Lang • Emily Llapa  
Isla McLellan • Kiet Nguyen • Kae Roloff • Maya Unnasch

**Scenic Designer**

Kurt Gough

**Lighting Designer**

Brian Bjorklund

**Technical Director**

Michael Gough

**Costume Designer**

Laurie Dimond

**Wardrobe Supervisor**

Mona Myott

**Intimacy Director**

Rachel Brady

**Assistant to the Director**

Jaden Sweers

**Artistic Director**

Gregg M. Sawyer

Thank you for coming to *Lost Girl*.

The audience is reminded that the use of any recording device  
or the taking of photographs is strictly prohibited by federal copyright law.

No food or drink is allowed in the theater.

Restrooms are located on the first floor near the gym.

Audience members are not allowed backstage  
and are welcome to greet company members in the lobby once they are out of costume.

We very much appreciate you joining us tonight.

Thank you for supporting the arts at Academy of Holy Angels.

“Lost Girl” is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## Cast of Characters

|                 |                        |
|-----------------|------------------------|
| Wendy .....     | Giada Alexander*       |
| Cora/A .....    | Isla McLellan          |
| Callie/B .....  | Melissa Biltz          |
| Krista/C .....  | Emily Llapa            |
| Nina .....      | Jada George            |
| Mother .....    | Kae Roloff*            |
| Slightly .....  | Tommy Bayard           |
| Nibs .....      | Liam Jo*               |
| Curly .....     | El Braun               |
| Toodles .....   | Kiet Nguyen            |
| Detective ..... | Maya Unnasch*          |
| Doctor .....    | Nereida Flores Vasquez |
| Therapist ..... | Audrey Castro*         |
| Boy .....       | Riley Erickson         |
| Peter .....     | Edward Lang            |

\* Denotes members of the AHA Theater School

***Lost Girl*** is a memory play.

The time is now and the setting is the nursery of the Darling house.

Four years have passed since Wendy has returned from Neverland with the Lost Boys.

The nursery becomes various places in Wendy's memory  
as she continues her search for Peter Pan.

Scenes in the story include:

The offices of the Detective, Doctor, and Therapist

Coffee shops

Park Benches

Backyards

Neverland

Wendy's thoughts

## **Running Crew**

Light Board Operator ..... Cynthia Jin  
Sound and Projections..... Diana Llapa  
Costumes .....Anna Bayard, Sophia Nguyen

## **Building Crew**

Nelli Amigon • Oliver Bushaw • Angela Dang • Edward Lang • Diana Llapa  
Lukas Tiongson • Marek Weber

## **Costume Build Crew**

Anna Bayard • Kae Roloff • Tessa McFadden • Sophia Nguyen

## **Director's Note**

Memory is a mysterious phenomenon.

Our memories can recreate our past and our perceived truth. It can comfort us, confuse us, and halt us in our tracks. We can have shared experiences and replay them to our favor in our memory. Regardless of how many shared experiences we have, our memory creates our own perception of those experiences. In our memories, we can personalize and adjust and rewrite the script.

Memory forgives human failings, ignores human faults, and romanticizes mundane events.

Lost Girl is a wonderful imagining of what happens next. The book Peter Pan, by J. M. Barrie, ends when Wendy leaves Neverland and takes the Lost Boys with her. No conversation about what happens to Peter after she leaves, no wondering how Wendy's return is perceived by her parents or onlookers, no exploration as to how the Neverland experience changed Wendy.

Playwright Kimberly Bellflower takes us on a lovely journey through "what's next". In doing so, she plays with reality and memory in consort with each other. It is the interplay between NOW and THEN; reality and memory. By placing the story in the NOW we, the audience, are drawn into our own memories of love, loss, friendship, and moving on.

Enjoy the journey.



## A Dedication

The production of *Lost Girl* is dedicated with fondness and wonderful memories of two kind and generous men, Dan Dimond and Jim Myott.

Dan Dimond was the AHA resident scenic and lighting designer for 25 years. From our first production together, *Broadway Bound* (1994), to our final collaboration, *Wizard of Oz* (2021), Dan's vision brought to life worlds imaginative, inventive, playful, somber, mystical, whimsical and downright silly. For 25 years he and I worked to build a program where young artists developed their talents and skills in a safe and nurturing environment. Expectations were high, goals were lofty, and reaching for the stars was a daily experience. Dan provided the students with endless opportunities to become the artists within. Countless numbers of kids came through those stage doors without skills and walked away amazed at how fearless they had become with a drill in their hand. They knew how to read a floor plan and bring to life the visions held within. They learned through trial and error that painting mistakes are never permanent, measuring twice and cutting once is a great life lesson, there were no challenges so big or so complex that it could not be mastered by the collective whole and that no one was alone.

When Dan retired in 2021, he did so reluctantly. He found that his body denied his mind in being able to execute his visions any longer. And even in his disappointment and frustration at the irony life presented him, he remained upbeat and humor-filled. He enjoyed the conversation and found reasons to laugh that hearty laugh. No one loved to laugh more than Dan. If I sit still and listen carefully, I can hear that joyous guffaw erupting from the back of the house.

Jim Myott, husband of our wardrobe supervisor, Mona Myott, left this earth earlier this fall. Jim was a stalwart and supportive member of our theater community. For the past number of years, he shared his partner in life with us so that the students in these productions had clothes to wear! Jim never missed an opening night. And as we sat after the show at whatever restaurant was still open, Jim shared his thoughts about what he had seen. He was always so supportive, impressed, and reflective. He enjoyed seeing kids mature over the four years they were here and often remarked at how he loved seeing their development as actors and technicians. The staff of this program could not have had a better cheerleader. I will say, I think that secretly Jim came to opening night to ensure that we were done for the time being and that the costumes were no longer in progress on his dining room table!

I feel confident in saying that we all shall miss both Dan and Jim. I know that I will. I like to think that they are watching over our endeavors and will let us know that we are doing it right.

I will let you know what they say

Cheers Dan and Jim. Enjoy the show.